Career Paths in the Broadcasting, Theatre and Media Industries:

- Performance
- Construction
- Sound
- Stage management
- Production
- Design
- Lighting
Welcome to the Drama UK guide to professional training

The UK is world renowned for producing exceptionally talented actors, directors, technicians, designers and writers in live performance and recorded media. These individuals need passion and drive to succeed in famously uncertain careers. They also need access to the professional training that allows them to develop the skills essential for forging a career in this industry and to understand the importance of continuing to develop those skills for an evolving and expanding employment landscape. Drama UK provides a unique link between the industry and training providers and this guide is the ideal starting point for anyone interested in professional drama training.

Drama UK represents the top UK drama schools and the following pages will introduce you to them. These schools offer a comprehensive and professional training which is focused and vocational. The courses are intensive and demanding and require commitment. Although many courses have the added value of providing graduates with a nationally recognised qualification, the emphasis is on practical work and working in the industry. All those courses listed fulfill the criteria for conservatoire training and are accredited by Drama UK (previously NCDT). Accreditation has been an industry acknowledged quality mark since 1976.

One of the key aims of Drama UK is to safeguard the highest standards of training and provide a credible process of quality assurance for drama and drama related courses in further and higher education in the UK. With this in mind Drama UK recently expanded its quality assurance work and launched a new quality mark called Recognition to sit alongside Accreditation. This quality mark is aimed at FE and HE drama and drama related courses that are outside the conservatoire level of vocational training but offer a very real benefit to the expanding and evolving industry. Full details of what this kite mark means and a list of courses that have been awarded Recognition in the first year of launch are listed in this guide under Recognised institutions.

We trust this guide helps you in finding the course best suited to you and wish you every success with your training and future career. For our latest information, articles, advice and wider course listings, please refer to our website www.dramauk.co.uk and if you cannot find what you need then do please contact us. We are here to advise and support you on this, the first step of your professional training.

Why Choose a Drama UK Accredited School?
Drama UK’s Accredited schools represent the highest standards of training within the vocational drama sector and offer a direct route into the profession. Graduates from these schools are currently working on stage, in front of the camera and behind the scenes in theatre, film and radio in Britain, Europe and worldwide.

What courses are available?
Drama UK Accredited Schools offer diverse levels of training: foundation, undergraduate degree and diploma and postgraduate, with courses running for one, two or three years. Areas of study include Acting, Musical Theatre, Technical, Creative Production, Stage Management and other related aspects of theatre and media.

Where should I study?
Many contributing factors will count towards the final decision of which school you wish to attend. Pages 11-19 offer a short description of each Drama UK Accredited school, the range of courses on offer and the qualifications they lead to. Visiting each school you are considering should also be an important part of your decision, as it will give you a feel for each place and the style of training on offer.

Are shorter courses available?
Most schools offer a rich programme of summer courses, short courses, weekend and evening classes for adults and young people. Please check the Events and Short Courses section of the Drama UK website for further details.

Is performance the only option?
As mentioned above, many of the Drama UK Accredited schools also offer vocational training in technical theatre, production and stage management. In addition, a number of students use their performing arts training as a stepping stone to other careers, from teaching drama to working as a theatrical agent or arts administrator. Please note that although Drama UK advocates that vocational training at a Drama UK Accredited school offers the best preparation for a career in the industry, there are other routes into the industry and other courses available from alternative training providers. This is particularly true for those interested in using their training as a path towards a different career.
Applying to drama school

Competition at Drama UK schools is intense – approximately twenty applications are received for each available place. Early submission is advised. Applicants should check application requirements by referring to each individual school’s website, which will detail the process relevant to their institution.

Preliminary auditions/interviews are usually held between November-April each year. Prior to this applicants will need to submit an application form to demonstrate educational achievement, relevant experience, interdisciplinary ability and communication skills. In general, applicants will be asked to submit a completed form, photograph (performance courses only), audition or interview fee and academic/professional reference. Applicants may also be required to complete a medical questionnaire.

Making a choice
It is important that prospective students research which college to apply to. While they might have a preferred school, it is advisable to apply to more than one. Auditions and open days are an excellent way to observe the environment, speak to current students and make an informed judgement.

Drama UK does not recommend that applicants seek the opinions of students who graduated several years ago. Most schools undergo frequent changes and current students or recent graduates are best placed to convey what a school is like.

Offers
Each year many thousands of applicants compete for around 1000 places within Drama UK schools. Some applicants may be offered places on a number of courses. Drama UK operates a policy of not allowing any applicant to accept a place at more than one institution. If a student accepts an offer from a Drama UK school and subsequently receives a preferable offer, the first must be declined and the second one accepted. Applicants can continue to do this until July, after which date schools exchange offer lists.

Equity
Equity is the trade union for creative professionals and performers working in the UK entertainment industry, focussing on giving its members a voice and supporting them throughout their careers.

Students on a full-time vocational course lasting one year or more are eligible for Equity student membership, costing £17 a year. This provides their Equity name, regular information, discounts and access to useful contacts. If entitled to work in the UK, Drama UK graduates are eligible to join Equity as full members. For further details contact Hannah Clapham: hclapham@equity.org.uk, 020 7670 0273.

Drama UK & diversity
All Drama UK Accredited schools are committed to a policy of widening access, to reflect the social and cultural diversity of society.

Auditions & Interviews

Acting & Musical Theatre courses
Drama UK schools will audition most applicants for acting and musical theatre courses, as this is considered the best way to gauge students’ potential. Applicants will normally be expected to prepare one or two short speeches and to perform without a script. Each school will outline their requirements but speeches are generally between two to three minutes in length and should be classical and modern pieces that contrast in mood and tone. Applicants may be asked to take part in improvisation and voice sessions. Musical Theatre course applicants will also be expected to sing (usually two contrasting songs) and may attend a dance/movement workshop.

Everyone is nervous at an audition. The audition panel is not looking for a polished performance, more an understanding of character and the ability to connect with the text with intelligence and feeling. The panel may ask applicants to perform the speech again in a different way to evaluate their ability to respond to direction. Audition days can also provide an opportunity for applicants to ask questions and inspect the premises and location.

Some schools have several rounds of auditions so prospective students may be called back. DaDA applicants may have to attend a recall audition if they are to be offered an Award. An interview may also be part of the application process.

Technical Theatre Courses
Most schools select by interview for technical theatre courses. Applicants will be asked to present a work portfolio (e.g. sketches, models, photographs, prompt books, costume, light, sound and set designs). Interviews may last all day and could include discussions/group exercises, being shown around the school and having the opportunity to talk to and see the work of students already on the course.

It is important to be clear about what is required from you for audition and interviews. When making an application for a course the individual school will give you full details of how to apply and what is required and costs involved. If you are unsure then contact the Admissions Office. The more information you have, the more prepared you will be.
Funding information

Training at drama school is costly. There is no one single way in which training can be funded; it varies depending on the school. Basically there are two sources of government funding: Higher Education funding and Dance and Drama Awards (DaDA). Please note that fees for all forms of Higher and Further Education may change and the information provided here is correct at the time of publication.

Higher Education (HE) Funding
At the time of writing this Guide, Drama UK Schools supported exclusively by HEFCE funding were still considering fees and charges for 2014-15. Information on the government's plans can be found on the web pages of the Department for Business, Innovation & Skills or direct.gov.uk/studentfinance and yourfuture.direct.gov.uk/costs.

Dance and Drama Awards (DaDA)
Currently students in receipt of a DaDA are means tested according to national scales and may receive support for their course fees and also apply for income assessed maintenance of up to £5,185 a year to help with living costs. This support is in the form of a grant not a loan, and therefore does not have to be repaid. Each year there are a limited number of Awards which are allocated by schools to those students who have been judged at audition to have the most potential to succeed in the profession and are in most financial need. Further DaDA information is available at dadainfo.org.uk and the Learner Support Helpline: 0800 121 8989.

Professional and Career Development Loans
You may be eligible to apply for a Professional and Career Development Loan (PCDL). For full details visit direct.gov.uk. Loans are available up to £10,000.

Full Fee payers
Students who receive neither HEFCE nor DaDA funding can expect to pay fees in the region of £14,000 per year for their training, and additionally will need to fund their own maintenance, although they may still be eligible for Student Loan funding towards the cost of tuition fees and living expenses. The total cost of funding a three-year independent programme, including living costs can be substantial. Info on where to find funding and useful contacts can be found on the Drama UK website, dramauk.co.uk/funding.

Scottish, Welsh and Northern Irish Students/Non-UK EU Students
For further advice, please visit the following websites:
- England: W: direct.gov.uk/studentfinance
- Scotland: W: student-support-saas.gov.uk
- Wales: W: studentfinancewales.co.uk
- Northern Ireland: W: studentfinanceni.co.uk

Drama UK Accredited schools

Drama UK Accredited schools represent the highest standards of training within the vocational drama sector. There are currently 18 Accredited schools providing courses that include Acting, Musical Theatre, Directing, Design, Stage Management and all aspects of Technical Theatre.

All vocational courses run by the Accredited schools are professional, intensive and provide a direct route into the profession. Graduates from these courses are currently working on stage, in front of the camera and behind the scenes in the broadcasting, theatre and media industry worldwide.

Drama UK accreditation gives students confidence that these courses are seen by the drama profession as being relevant to the purpose of their employment and offers the profession confidence that the people they employ from these courses have the skills and attributes required for the continuing health of the industry.

Accreditation involves a rigorous assessment by Drama UK, through documentary review, observation of course delivery by a panel of industry experts, assessment of facilities and discussion with course tutors and students.

For full details about Accreditation and Accredited schools please visit dramauk.co.uk
Where to train

This section gives information on the courses offered by Drama UK Accredited schools and how to find out more.
ALRA  
The Academy of Live & Recorded Arts  
alra.co.uk

ALRA is the first drama school to offer identical training at opposite ends of the country. ALRA’s London site is located near Clapham Junction, in a Victorian Gothic mansion on Wandsworth Common. ALRA North is a new, state-of-the-art centre located in Wigan, Lancashire. ALRA has a reputation as a drama school that produces down-to-earth, committed actors, ready to work, and full of character and drive; they’re interesting, and interested.

Courses
• 3 Year Acting
• 15 Month Post Graduate Acting
• 2 year Stage Management and Technical Theatre Course.

ArtsEd  
Arts Educational Schools, London  
artsed.co.uk

ArtsEd is recognised across the globe as a centre of excellence for training in the performing arts. Our Musical Theatre School offers a triple threat undergraduate training for the profession and our Acting undergraduate course includes acting for the Theatre, as well as acting for film and television, with film screenings in central London. Our OFSTED inspection concluded that we are officially ‘outstanding’ while our links to the industry are second to none, with 98 per cent of our 2012 graduates immediately securing work in Film, Television, and the West End.

Courses
• BA (Hons) Acting for Film & Television
• BA (Hons) Musical Theatre
• MA Acting.

BSA  
Birmingham School of Acting  
bcu.ac.uk/bsa

Birmingham School of Acting (BSA) is close to the vibrant city centre with its wide range of theatres, art galleries, and nightlife. The Royal Shakespeare Company is also close at hand. BSA provides professional, contemporary training in a friendly, supportive environment that enables talent to develop. Whether you join as an actor, stage manager, applied performance practitioner or voice professional, BSA’s committed staff will challenge and guide you to achieve your full potential.

Courses
• BA (Hons) Acting
• BA (Hons) Applied Performance (Community and Education)
• BA (Hons) Stage Management
• MA Acting
• MA Acting: The British Tradition
• MA Professional Voice Practice.

Bristol Old Vic  
Theatre School  
An affiliate of the Conservatoire for Dance and Drama (CDD)  
oldvic.ac.uk

The Bristol Old Vic Theatre School provides the premier, conservatoire level drama training in the South West of England. For over sixty years the School has enjoyed a national and international reputation for excellence. All training courses are designed to provide students with the necessary skills and experience to sustain careers in their chosen area of work. The School has strong links with the leading employers in the Arts and Entertainment Industry and an outstanding employment record.

Courses
• BA (Hons) Professional Acting
• BA (Hons) Professional Stage Management
• FdA Professional Acting
• FdA Professional Stage Management
• FdA Costume for Theatre, TV and Film
• BA (Hons) (top up) Costume for Theatre, TV and Film
• MA Professional Theatre Design (April start 4-terms)
• MA Drama Directing (April start, 4-terms)
• MA Professional Acting (for international students - 40 weeks)
• PG Dip Scenic Arts
• PG Dip Theatre Production Management.
Drama Centre London

csm.arts.ac.uk/
dramacentrelondon

Drama Centre offers an inspirational, passionate environment for those who are resolutely serious about their careers. The school develops individualistic, self-reliant, rounded and accomplished professionals. Its students enter with confidence the world of the classics as well as engaging with new writing and screen work. Graduates include: Paul Bettany, Pierce Brosnan, Simon Callow, Frances de la Tour, Anne Marie Duff, Michael Fassbender, Colin Firth, Tara Fitzgerald, Tom Hardy, Helen McCrory and John Simm.

Courses
- BA Acting
- MA Directing (4 year Integrated Masters incorporating BA Honours degree and MA)
- MA Acting
- MA Dramatic Writing
- MA Screen Acting
- MA Screen Directing/Writing.

Drama Studio London

dramastudiolondon.co.uk

At Drama Studio London the training is passionate, personalised and challenging. All of the faculty are working professionals who bring their individual expertise and experience. In this way we ensure that we help students learn how to be an actor and not just how to act. We ensure that the training in every department is absolutely relevant by welcoming, developing and promoting each individual talent. Each student learns their own process and leaves self-reliant and confident.

Courses
- 1 Year Diploma in Professional Acting
- 2 Year Diploma in Professional Acting.

East 15 Acting School

east15.ac.uk

For over 50 years, East 15 has produced actors, directors, theatre practitioners and technicians. One of the UK’s most innovative and international schools, East 15 grew from the work of Joan Littlewood’s Theatre Workshop. Today it has over 650 students and offers a range of innovative undergraduate and postgraduate courses. East 15 has two well-equipped campuses in Loughton and Southend-on-Sea and is part of the University of Essex.

Courses
- BA Acting
- BA Acting and Community Theatre
- BA Acting and Contemporary Theatre
- BA Acting and Stage Combat
- BA Physical Theatre
- BA World Performance
- MA Acting
- MA/MFA Acting (International)
- MA/MFA Theatre Directing.

GSA Guildford School of Acting

gsauk.org

Part of the University of Surrey, Guildford School of Acting (GSA) is one of the most highly regarded theatre schools in the UK and arguably the foremost musical theatre school in the world. GSA provides conservatoire-style training within a university environment. As a GSA student you will receive all the benefits of being part of one of the top universities in the country while training in our purpose-built studios. We produce versatile, highly skilled performers, stage managers and technicians who sustain long term careers in the performing arts and entertainment industry.

Courses
- BA (Hons) Acting (Trinity Diploma in Professional Acting)
- BA (Hons) Musical Theatre (Trinity Diploma in Professional Musical Theatre)
- BA (Hons) Production Skills
- MA Acting
- MA Musical Theatre
- MA Contemporary Theatre Making.
Guildhall School of Music & Drama
gsmd.ac.uk

Situated in the City of London, the Guildhall School is a lively, friendly community of actors, theatre technicians and musicians. Based within new state-of-the-art facilities at Milton Court the Acting and Technical Theatre Arts Departments are intimate and supportive and their programmes are held in high regard by the profession for the passion, quality and rigour of the teaching, the emphasis on the integration of craft training and the strong ensemble ethic shared by staff and students.

Courses
- BA (Hons) Acting - 3 Year Full-Time Programme
- MA Acting - 3 Year Full-Time Programme
- BA (Hons) Technical Theatre Arts - 3 Year Full-Time Programme.

Italia Conti Academy of Theatre Arts
italiaconti-acting.co.uk

Italia Conti Academy of Theatre Arts is a world-renowned centre for actor training. Its graduates populate the performance industries and it is this commercial edge that makes the BA (Hons) Acting Programme unique. It is one of the country’s leading vocational acting courses with an emphasis on professional development and employability.

Courses
- Three-year BA (Hons) Acting.

LAMDA
London Academy of Music & Dramatic Art
An affiliate of the Conservatoire for Dance and Drama (CDD)
lamda.org.uk

LAMDA has been fuelling the performing arts for over 150 years. We deal in excellence, passion and imagination. A world leader and pioneer, we offer exceptional vocational training to talented individuals – enabling them to become outstanding actors, stage managers, technicians, directors, designers, musical directors and movement instructors, regardless of their background, educational qualifications or economic circumstances. We also offer a comprehensive range of short courses and workshops to suit students of all abilities.

Courses
The following courses are validated by the University of Kent:
- BA (Hons) in Professional Acting
- Foundation Degree in Professional Acting
- MA in Classical Acting for the Professional Theatre
- Foundation Degree in Stage Management & Technical Theatre
- MA in Directing (New for 2014. Subject to approval by the University of Kent)

LIPA
The Liverpool Institute for Performing Arts
lipa.ac.uk

We opened in 1995. Before this, Mark Featherstone-Witty (our current Principal and co-founder) needed to devise a curriculum that was both specific and generic for both performers and those who made performance possible, as well as achieve the appropriate balance between vocational training and the requirements of higher education. We also wanted to emphasise collaboration, as well as be current. Sir Paul McCartney (co-founder) wanted his old school used, so the building has undergone a complete transformation.

Courses
- BA (Hons) Acting
- BA (Hons) Theatre and Performance Design
- BA (Hons) Sound Technology
- BA (Hons) Community Drama
- BA (Hons) Theatre and Performance Technology.
Mountview Academy of Theatre Arts is one of the UK’s leading drama schools, with a long-standing, international reputation for providing the highest quality training to actors, actor musicians, musical theatre performers, theatre directors, musical directors and theatre technicians. Based in North London, Mountview has 400 students studying on foundation, undergraduate and postgraduate courses and also runs a thriving series of Saturday and summer schools for young people, amateur actors and directors.

The Oxford School of Drama provides individual vocational training, offering individual attention to a small number of students in an inspiring setting. It has excellent links to the profession and one of the highest graduate employment rates of any school. Graduates in the last year have appeared in leading roles on television, in feature films, at the National Theatre, RSC and Royal Court, in the West End and on Broadway as well as receiving many nominations for awards for outstanding performances.

The Royal Academy of Dramatic Art (RADA) offers vocational conservatoire training for actors, stage managers, directors, designers and technical stage craft specialists. RADA was established in 1904 and has since built an outstanding reputation as a world-renowned centre of excellence, offering the best possible facilities, exceptional teaching and strong links with the industries which employs its graduates. RADA’s student population is a diverse community, united by a shared passion for theatre-making. The Academy prides itself both on the professional standard of its student productions and on its track-record of employment in theatre, film and television.
Royal Central School of Speech & Drama
University of London
cssd.ac.uk

Central is a higher education conservatoire specialising in acting, actor training, applied theatre, theatre crafts, design, drama therapy, lighting, movement, musical theatre, performance, producing, puppetry, scenography, stage management, sound, teacher training, technical arts and production, theatre studies, voice, and writing for stage and broadcast media. Placing students at the centre of its work, Central develops practitioners and researchers who shape the future of theatre and performance.

Courses
- BA (Hons) Acting
- BA (Hons) Actor Musicianship
- BA (Hons) American Theatre Arts
- BA (Hons) Costume Production
- BA (Hons) Creative Lighting Control
- BA (Hons) European Theatre Arts
- BA (Hons) Lighting Design
- BA (Hons) Performance Sound
- BA (Hons) Scenic Arts
- BA (Hons) Stage Management
- BA (Hons) Theatre Design
- MA Ensemble
- MA Theatre for Young Audiences.

Rose Bruford College of Theatre and Performance
bruford.ac.uk

Rose Bruford College of Theatre and Performance, top-rated for student satisfaction in the 2013 National Student Survey, offers 16 university-level vocational and professional BA and MA degree courses (taught and online) in performance, design and technical theatre. RBC pioneered the first UK BA degrees in Acting in 1976 and Lighting Design in 1994. Located 25 minutes by train from London’s West End, our parkland campus includes 4 modern theatres, rehearsal studios and specialist technical workshops.

Courses
- BA (Hons) Acting (Acting Pathway)
- BA (Hons) Acting (Musical Theatre Pathway)
- BA (Hons) Acting (Collaborative & Devised Pathway)
- BA (Hons) Theatre Practice (Stage Management Strand)
- BA (Hons) Theatre Practice (Production Lighting Strand)
- BA (Hons) Theatre Practice (Theatre Sound Strand)
- BA (Hons) Theatre Practice (Costume Construction Strand)
- BA (Hons) Theatre Practice (Props Making Strand)
- BA (Hons) Theatre Practice (Scenic Design Strand)
- BA (Hons) Theatre Practice (Performing Arts Strand)
- BA (Hons) Theatre Practice (Puppetry Strand)
- BA (Hons) Theatre Practice (Theatre Lighting Design Strand)
- MA Acting (Classical Pathway)
- MA Acting (Contemporary Pathway)
- MA Acting for Screen
- MA Music Theatre.

Royal Central School of Speech & Drama
University of London
Eton Avenue
London
NW3 3Hy
T: +44 (0) 20 7722 8183
E: enquiries@cssd.ac.uk
W: www.cssd.ac.uk
F: +44 (0) 20 7722 4132

Drama UK provides help and advice to drama students of all ages through its website.

Visit dramauk.co.uk for:
- Course listings
- Regularly updated info & advice
- Articles from industry experts

Credits
Photographer credits
Cover: Anna Karenina / BSA
Birmingham School of Acting
01: LIPA
02: (L-R) RADA / ALRA / RADA
05: (L-R) RADA / Arts Education
07: (L-R) Bristol Old Vic / Mountview
20: Mountview
23: (L-R) Rose Bruford / East 15
28: Royal Central School of Speech & Drama
29: Spotlight Showcase

Designed by
Hudson Fuggle

© Drama UK All rights reserved.
Charity Number: 801392 | Company Number: 2364203

Drama UK, Woburn House
Tavistock Square,
London, WC1H 9HB
T: 020 3393 6141
E: info@dramauk.co.uk
W: dramauk.co.uk
Showcases and Performance Opportunities

Studying at a Drama UK Accredited school offers students the chance to take part in a number of different opportunities including the following.

Showcases

All Drama UK Accredited schools promote their students to the industry. They do so by inviting agents, casting directors and other industry professionals to attend final year productions. They also have professional showcases which are well attended by industry professionals. Showcases are regularly held in West End London Theatres.

Overseas Showcases

In addition to West End showcases produced by individual member schools Drama UK provide the opportunity for their American graduates to be showcased in New York and Los Angeles. These showcases are immensely popular. Alongside the NY and LA showcases are numerous workshops, feedback and business advisory sessions, providing the opportunity to meet with casting professionals and advisers. These showcase are usually timed to take place in the autumn following graduation. There is also an annual showcase for Irish students at The Abbey Theatre, Dublin - again very well received and supported by the industry.

BBC Radio Carleton Hobbs Bursary

The Carleton Hobbs Bursary is run by the BBC Radio Drama Department for graduate students from Drama UK Accredited schools. This bursary offers a unique opportunity to new acting talent and complements the work that the BBC invests across the board in new writing and directing talent. Winners are offered a contract with the BBC Radio Drama Company. This offers the opportunity for the successful graduates to extend learning and training in a unique acting environment - one where they work with the best actors and writers in the country on a wide range of contemporary and classic plays. Past winners have included Richard Griffiths and Stephen Tompkinson.

Edinburgh Fringe

Drama UK and the Scottish Daily Mail Drama Award

This is an annual award for final year and new graduates to take a new and student led work to the Edinburgh Fringe. The award is for £10,000. Recent successful recipients have played to sell out houses in Edinburgh and have had London transfers for their work. The award was established to support and promote young talent at the Edinburgh Fringe Festival. This is available to student actors, directors, writers, technicians.

Shakespeare’s Globe

Each year two acting students from each of the eighteen Drama UK Accredited schools participate in the Sam Wanamaker Festival, presenting scenes by Shakespeare and his contemporaries to a packed Shakespeare’s Globe Theatre. Two stage management students join the company to assist with the festival. All the students participate in a weekend of workshops led by Globe practitioners. Please visit our website for the 2013 festival film.

Other Drama UK Quality Marks

Drama UK Recognition

Launched in 2012 Recognition is a quality mark which is awarded to undergraduate and postgraduate performing and technical theatre arts courses across both Higher and Further Education. These are high quality courses which provide a pipeline of talent into the creative industries but that are outside the conservatoire level of vocational training provided by the Drama UK Accredited schools.

Recognition involves three broad tests:

1. Are the aims and objectives of the course clearly stated and is there evidence that these aims and objectives are satisfactorily delivered?

2. Do the aims and objectives of the course provide students with relevant skills, knowledge and abilities for a career across a breadth of vocations relevant to the Creative Industries?

3. Are the outputs of the course consistent with the aims and objectives of the course and credible when viewed objectively?

As with Accreditation, the Recognition process involves a rigorous assessment by Drama UK, including observation of course delivery by a panel of industry experts.

Drama UK Recognised courses:

- Access to Higher Education Diploma - Drama, City Lit Drama School at City Lit
  W: www.citylit.ac.uk
- Foundation in Drama 1-Year Course, City Lit Drama School at City Lit
  W: www.citylit.ac.uk
- Three-year BA (Hons) Acting, Arts University Bournemouth
  W: www.aub.ac.uk
- Three-year BA (Hons) Drama, Liverpool John Moores University
  W: www.ljmu.ac.uk
- Two-year BA (Hons) Musical Theatre (3rd year entry), University of the West of Scotland
  W: www.uws.ac.uk
- Two-year BA (Hons) Performance (3rd year entry), University of the West of Scotland
  W: www.uws.ac.uk
- Two-year BA (Hons) Contemporary Screen Acting (3rd year entry), University of the West of Scotland
  W: www.uws.ac.uk
- BTEC diploma Acting, Salford City College
  W: www.salfordcc.ac.uk
- BTEC diploma Musical Theatre, Salford City College
  W: www.salfordcc.ac.uk
- BTEC diploma Production Arts, Salford City College
  W: www.salfordcc.ac.uk
- BA (Hons) Acting, University of Central Lancashire
  W: www.uclan.ac.uk

Please visit the Drama UK website for the most up to date list of Recognised courses.

Other Drama UK Quality Marks

Drama UK Recognition

Launched in 2012 Recognition is a quality mark which is awarded to undergraduate and postgraduate performing and technical theatre arts courses across both Higher and Further Education. These are high quality courses which provide a pipeline of talent into the creative industries but that are outside the conservatoire level of vocational training provided by the Drama UK Accredited schools.

Recognition involves three broad tests:

1. Are the aims and objectives of the course clearly stated and is there evidence that these aims and objectives are satisfactorily delivered?

2. Do the aims and objectives of the course provide students with relevant skills, knowledge and abilities for a career across a breadth of vocations relevant to the Creative Industries?

3. Are the outputs of the course consistent with the aims and objectives of the course and credible when viewed objectively?

As with Accreditation, the Recognition process involves a rigorous assessment by Drama UK, including observation of course delivery by a panel of industry experts.

Drama UK Recognised courses:

- Access to Higher Education Diploma - Drama, City Lit Drama School at City Lit
  W: www.citylit.ac.uk
- Foundation in Drama 1-Year Course, City Lit Drama School at City Lit
  W: www.citylit.ac.uk
- Three-year BA (Hons) Acting, Arts University Bournemouth
  W: www.aub.ac.uk
- Three-year BA (Hons) Drama, Liverpool John Moores University
  W: www.ljmu.ac.uk
- Two-year BA (Hons) Musical Theatre (3rd year entry), University of the West of Scotland
  W: www.uws.ac.uk
- Two-year BA (Hons) Performance (3rd year entry), University of the West of Scotland
  W: www.uws.ac.uk
- Two-year BA (Hons) Contemporary Screen Acting (3rd year entry), University of the West of Scotland
  W: www.uws.ac.uk
- BTEC diploma Acting, Salford City College
  W: www.salfordcc.ac.uk
- BTEC diploma Musical Theatre, Salford City College
  W: www.salfordcc.ac.uk
- BTEC diploma Production Arts, Salford City College
  W: www.salfordcc.ac.uk
- BA (Hons) Acting, University of Central Lancashire
  W: www.uclan.ac.uk

Please visit the Drama UK website for the most up to date list of Recognised courses.
25% off

Serious about training? Get 25% off from Nick Hern Books

**THE EXCELLENT AUDITION GUIDE**
Andy Johnson

A practical guide to training as an actor, helping you get the most out of drama school — and survive in the world beyond.

£9.99 £7.49

**Becoming an Actor**
Thomaisa Unsworth

The bestselling companion for actors in rehearsal.

£8.99 £7.49

**THE ACTING BOOK**
Jen Verity-Aardsma

A 'fast-forward' acting course covering all the essential techniques an actor needs to know and use.

£16.99 £8.24

**WORK IN THEATRE?**
Susan Ellis

A guide to the many different jobs in theatre, from acting to backstage and technical — plus essential advice on how to get to do each of them.

£9.99 £7.49

**MUSICALS?**
Ruthie Henshall

An insider's guide to achieving that dream career — by one of the brightest stars in musical theatre.

£9.99 £7.49

**Shakespeare monologues for young men**

**Shakespeare monologues for young women**

**Shakespeare monologues for all ages**

Classical monologues for men

The Good Audition Guides

Helping you select and perform the audition piece best suited to your performing skills

£8.99 £5.74 each

See our future stars shine

The Scottish Daily Mail
Drama Award 2014

Established by the Daily Mail in association with Drama UK to support the arts and promote our finest young talent at the Edinburgh Festival Fringe, this is now a prestigious springboard for the winning productions.

Closing date for entries January 31 2014.

To find out more, contact j.tisdall@dramauk.co.uk or visit www.dramauk.co.uk

25% off all books and free UK P&P
when you quote DRAMAUK at:

www.nickhernbooks.co.uk

MANY MORE TITLES ON OUR WEBSITE
STUDENT MEMBERSHIP - GET INVOLVED TODAY!

FIND OUT MORE AND JOIN AT
WWW.EQUITY.ORG.UK
OR CALL 020 7670 0272 / 020 7670 0266

THE EVENT FOR ASPIRING TO PROFESSIONAL PERFORMERS
◆ ACTING◆ VOCALS◆ PERFORMANCE SKILLS

PERFORM 2014 7 – 9 MARCH, OLYMPIA, LONDON

WWW.PERFORMSHOW.CO.UK /PERFORMSHOW /@PERFORMSHOW #PERFORM2014
About Spotlight
Founded in 1927, Spotlight is a central resource of over 60,000 professional performers. At the heart of the industry, it is used daily to cast hundreds of roles across Stage, TV, Film, Radio and Commercials. Take any UK film, TV show or theatre production and the chances are that Spotlight was used to find the cast.

Spotlight also publishes Contacts, the essential handbook for the entertainment industry, which lists vital contact information for agents, casting professionals, photographers, rehearsal studios and hundreds of other services tailored to the professional actor.

Spotlight and Drama UK
Spotlight is passionate about the importance of professional training for actors and has supported the work of Drama UK for many years.

Each year, final-year students at Drama UK drama schools are invited to join the unique ‘Spotlight Graduates’ directory, in which Spotlight promotes them to casting professionals and agents as they approach graduation and begin their professional careers. The Spotlight website features a calendar of Drama UK schools’ performances and showcases, making sure that industry professionals know when and where they can see Drama UK talent in action.

Spotlight also runs a professional development programme exclusively for Drama UK students, offering a series of seminars and workshops with key industry figures; and holds an annual Graduation Ball for all Drama UK students every Summer in London.

www.spotlight.com

Spotlight is the UK’s leading casting database with over 60,000 actors, presenters and dancers. Spotlight is the best way to market yourself as a performer for professional film, television, stage and commercial work.